

Lisa Dunaievska

UX/UI Designer

dunaievska.yelyzaveta@gmail.com • +48 663 704 474 • Bydgoszcz, Poland

UX/UI designer with 3 years experience delivering mobile and web products for startups and product teams. Skilled in end-to-end product design - from user research and prototyping through design systems and developer handoff. Track record of measurable impact: 15% user-retention lift through iterative usability testing and 20% reduction in development rework via stakeholder-aligned prototypes. Based in Poland, fluent in Polish (C1), seeking permanent or B2B roles.

Skills

Figma	●●●●●
Photoshop	●●●●●
Illustrator	●●●●●
Miro	●●●●●
Notion	●●●●●

Methods

- User Research
- Usability Testing
- Interactive Prototyping
- Design Systems
- Customer Journey Mapping

Collaboration

- Design-to-Code Handoff
- Stakeholder Alignment
- Agile / Sprint Workflows

Languages

Ukrainian	Native
Polish	C1
Russian	C2
English	B1

Key Results

15%

user retention increase

20%

less development rework

3+

products shipped end-to-end

Experience

Jul 2023 - Present

UI/UX Designer - Freelance

Contract work for early-stage startups and product teams.

- Designed 3+ mobile and web applications from scratch, plus redesigns of existing products - full-cycle from brief to developer handoff (exports, specs, guidelines).
- Built interactive prototypes, user flows, and customer journey maps that aligned stakeholders early, cutting development rework by 20%.
- Created and maintained design systems, UI kits, and Figma component libraries, accelerating design-to-development handoff across teams.
- Conducted usability testing, analysed metrics, and iterated on interfaces, driving a 15% increase in user retention for key products.
- Translated designs into development-ready formats, collaborating closely with engineering on feasibility and implementation.

Education

UI/UX Design Programme

SKVOT School 2022-2024

Intensive UX/UI design courses covering interface design, prototyping, and user-centred methodology.

Graphic Design Intensive

4-month course 2021

Visual identity, typography, composition, and branding fundamentals.

Industrial Design (BA)

Kharkiv Academy of Design & Arts 2013-2015

Foundation in form, materials, and human-centred design thinking.

My Portfolio

User Research

Available



UX/UI

Dunaievska Yelyzaveta

Poland, Bydgoszcz, 30 years old



Fonts

Flow charts